

Megan Lang

Lighting and Special Effects

Lighting Design (selected)

<i>Ubumuntu Arts Festival</i>	Memorial Amphitheater, Kigali Rwanda	Hope Azeda
<i>JACK & (with Ashley Vellano)</i>	BAM Next Wave Festival and US Tour	Kaneza Schall
<i>Oye! For My Dear Brooklyn</i>	Abrons Arts Center	Artem Yatsunov
<i>The Governement Inspector (with Peter West)</i>	The Duke	Jesse Berger
<i>RIOT Antigone</i>	La Mama First Floor and Ars Nova ANT Fest	Seonjae Kim
<i>A Star Has Burnt My Eye</i>	The Brick and BAM Next Wave Festival	Paul Lazar
<i>Variations on The Main</i>	JACK	William Burke

Programming (selected)

<i>Pip's Island</i>	Effects by Ben Hagen	Pip's Island @ 42nd Street	Rami and Rania Ajami
<i>Animal Wisdom</i>	LD Andrew Schneider	The Bushwick Starr	Mark Rosenblatt
<i>Once on This Island</i>	Effectst by Jeremy Chernick	Circle in the Square	Michael Arden
<i>Baroque'd</i>	LD Ben Hagen	New York Live Arts	Michele Wiles
<i>Connected</i>	LD Ben Hagen	59E59 Theaters	Michole Biancosino
<i>Kentucky</i>	LD Ryan Seelig	Ensemble Studio Theater	Morgan Gould
<i>I Came to Look for you on Tuesday</i>	LD Solomon Weisbard	La Mama First Floor	Alice Reagan

Master Electrician (selected)

<i>Bernie and Mikey's Trip to the Moon</i>	LD Cecilia Durbin	59E59 Theaters / Strangemen Theatre Company	Claire Karpen
<i>Cute Activist</i>	LD Cha See	The Bushwick Starr / New Saloon	Morgan Green
<i>Bonnie's Last Flight</i>	LD Oona Curley	NYTW / Habitat Theater Company	Annie Tippe
<i>Pay No Attention to the Girl</i>	LD Kate McGee	The Doxsee / Target Margin Theater	David Herskovits
<i>Judy</i>	LD Eric Southern	The New Ohio / Page 73 Productions	Ken Rus Schmoll
<i>The Assignment</i>	LD Christina Wantanabe	ART/NY Gural Theater / Houses on the Moon	Emily Joy Weiner
<i>Target Margin Labs 2016</i>	Various LDs	The Brick / Target Margin Theater	Various Directors
<i>Really</i>	LD Michael Schmelling	Abrons Arts Center / NYC Players	Richard Maxwell
<i>Target Margin Labs 2015</i>	Various LDs	The Bushwick Starr / Target Margin Theater	Various Directors

Associate/Assistant Design Credits (selected)

<i>#negrophobia</i>	LD Kate McGee	Mousonturm (Frankfurt)	Jaamil Olawale Kosoko
<i>Seancers</i>	LD Serena Wong	Abrons Arts Center, Mousonturm (Frankfurt)	Jaamil Olawale Kosoko
<i>Go Forth</i>	LD Ashley Vellano	Ubumuntu Arts Festival (Kigali), International Festival for Contemporary And Experimental Theater (Cairo)	Kaneza Schaal
<i>An Act of God (Tour)</i>	Effects by Greg Meeh	Studio 54 (NYC), Ahmanson (LA), Golden Gate Theatre (San Francisco), The Booth Theatre (NYC)	Joe Mantello
<i>Show Boat (2nd Assistant)</i>	LD Alan Adelman	Avery Fisher Hall	Ted Sperling
<i>Our Lady of Kibeho</i>	Effects by Greg Meeh	Signature Theatre	Michael Grief
<i>The Last Ship</i>	Effects by Greg Meeh	The Neil Simon	Joe Mantello

Education/Qualifications

Pyrotechnic License Class C, for J&M Special Effects, 2017-present
B.A., Theatre Design and Production, Fordham University at Lincoln Center, 2013
Semester Abroad, Drama Studies, Trinity College Dublin, August-December 2011
Study Abroad, Design concentration, Moscow Art Theatre School, January 2012
Lighting Department Internship at Lincoln Center Festival, Asst. to Ben Hagen, Lighting Supervisor Aaron Copp, Summer 2012
DruidMurphy Cycle: Dir. Gary Hynes, LD, Gerald W. Lynch Theatre
Emilie: Dir. Marianne Weems, LD Allen Hahn, Gerald W. Lynch Theatre
Feng Yi Ting: Dir. Atom Egoyan, LD Matthew Frey, Gerald W. Lynch Theatre
In Paris: Dir. Dmitry Krymov, LD Damir Ismagilov, Gerald W. Lynch Theatre

Skills

Extensive experience programming ETC, Avolite, and Strand consoles. Experienced in Lightwright and Vectorworks. Intermediate knowledge of AutoCAD and Photoshop. General construction experience. Photography (35mm film/ digital, B&W and color). Proficient in reading music. Experienced testing air quality for AEA haze/fog requirements. Basic knowledge of theater rigging and climbing safety. Extensive experience with electrical theater safety.

References are available upon request.

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